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THE POWER OF
PALOMA
ELSESSER



MATERIAL WORLD

DESIGN IN DIALOGUE

French architect Auguste Perret, a pioneer in the use of reinforced concrete, spent the last decades of his life inhabiting a grand apartment in a 1932 Parisian building he designed. His flat will be open to the public October 15 through 23 as the setting for the second edition of *Genius Loci*, an art, design and architecture showcase that debuted last year in a Gio Ponti villa. Curator Marion Vignal has assembled 45 pieces for this year's outing, including Nadège Desgenétez's *Plume* sculpture (above), a Shiro Kuramata chair and a desk Perret himself designed with art deco great Émile-Jacques Ruhlmann. GeniusLoci-Experience.com



PARTNERSHIP

Longtime fashion editor Glenda Bailey has applied her style sense to a collaboration with Peruvian Connection. Shearling outerwear, tiered dresses and cheetah-print pants are all part of the offering, which also comprises plenty of the intricate knits the brand is known for.

For details see Sources, page 118.



TIME MACHINES

With the Tambour Twenty, Louis Vuitton marks two decades of its classic drum-shaped watch. Each piece in the limited edition of 200 comes with a petite version of an LV canvas trunk.

For details see Sources, page 118.



SHORE BET

LANDMARK PALM BEACH HOTEL THE COLONY GETS A LUSH NEW LOOK FOR ITS 75TH BIRTHDAY.

THINK “pink in Palm Beach,” and one place comes to mind: the Colony Hotel. The six-story, rose-tinted icon has been a touchstone of Floridian glamour since it opened in 1947. The Duke and Duchess of Windsor made the Colony their winter residence, and Frank Sinatra was such a regular, he had a standing reservation at the hotel’s old dining room. With the hotel’s 75th anniversary celebration approaching in December, owners Sarah and Andrew Wetenhall resolved to give the grande dame resort a refresh. Renovated with Kemble Interiors, the 80 updated guest rooms and suites feature new design schemes that blend pastel colors with rattan and faux-bamboo furnishings from Society Social. Hallways and elevator vestibules are newly decorated with bamboo trellis wallpaper and de Gournay murals depicting famous Palm Beach locales and the hotel’s spider monkey mascot. For the facade, a custom Farrow & Ball paint called Colony Pink will greet guests at the re-opening this October, affirming the hotel’s colorful place on the Palm Beach scene. TheColonyPalmBeach.com
—Christopher Ross

CLOCKWISE FROM BOTTOM: COURTESY OF PERUVIAN CONNECTION; COURTESY OF MOUVEMENTS MODERNS; COURTESY OF LOUIS VUITTON; RENDERING BY GEORGIA PAPADAVID LAMBROU